

# THE ETUDE

## *Music Magazine*

May 1932

Price 25 Cents







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An Alphabetical Serial Collection of  
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TNS ETUDE

## The Most Precious Thing



THE MOST PRECIOUS THING IN THE WORLD IS THE CHILD. BUT HOW MANY OF US HAVE EVER STOPPED TO THINK OF THE PRECIOUS THING THAT THE CHILD IS TO US? THE CHILD IS THE FUTURE OF THE NATION. THE CHILD IS THE HOPE OF THE FUTURE. THE CHILD IS THE MOST PRECIOUS THING THAT WE HAVE.

The life and happiness of each child is in the hands of the parent. For these they should do all that is possible for them. They should give the child the best of everything. They should give the child the love and care that only a parent can give. They should give the child the education and training that will make him a useful and happy member of society.

The child's advantage. Many teachers would be surprised to learn that the child's advantage is not in the school, but in the home. The child's advantage is in the love and care that the parent can give. The child's advantage is in the education and training that the parent can give. The child's advantage is in the love and care that the parent can give.



THE ETUDE DOWN TO EARTH IN A NEW WAY. IT IS THE MOST PRECIOUS THING IN THE WORLD. IT IS THE MOST PRECIOUS THING IN THE WORLD. IT IS THE MOST PRECIOUS THING IN THE WORLD.

We often think that teachers fail to realize the true value of the child. We often think that teachers fail to realize the true value of the child. We often think that teachers fail to realize the true value of the child. We often think that teachers fail to realize the true value of the child. We often think that teachers fail to realize the true value of the child.

On the other hand, the child has no idea of the value of the school. The child has no idea of the value of the school. The child has no idea of the value of the school. The child has no idea of the value of the school. The child has no idea of the value of the school.

All of the teacher's approach, all of the teacher's approach, all of the teacher's approach, all of the teacher's approach, all of the teacher's approach, all of the teacher's approach, all of the teacher's approach, all of the teacher's approach, all of the teacher's approach, all of the teacher's approach.

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# ENCHANTED HARP

A really delightful and facile study with that kind of an enchantment appeal which leads the pupil to do a great deal of excellent playing work by keeping his finger-work with his keyboard progress, Grade 4.

Practice N. H. 2:00-30

CAROLINE H. CRAWFORD

## DREAM DAYS

MILKED VUELL

Grade 4

Andante sostenuto N. H. 4:00

## THE MOON ROCKET

MARCH

WALTER ROLFE

Chen et al.

Con fuoco si stacca il

### Tempo di Marcia

*Jacobson* May 7 1912 Page 3

Il pesce marcia in acqua dolce.

## MINUETTO

G. VINDY

Tempo alla Macchia 6 m. 1.00

CODA

# DAWN DANCE

Allegretto M.M. 4/4

"The golden rays come dancing o'er the hill"

THE MUSIC

PAUL HENNING

TRIO

\* Print here go back to the beginning and play to Print the play Print.  
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THE MUSIC

# THE PINES

A TONE-POEM FOR PIANO

MAY 1932 Page 141

S. ALEXANDER MATTHEWS

Is left to the imagination

They grow and move the arms of the city  
A golden glow, whose golden light and touch  
Tend to what is a golden light and touch.

Grade 2

Slowly and very sustained

Two like the waves suggest of the sea.  
On the end of the wings that glow by the  
A small band of light and golden light  
A golden glow of light and golden light  
Thomas J. Pressing, Jr.

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## THE MONASTERY CHOIR

Adapted by Henry S. Sawyer from "NOCTURNE, Op. 37, No. 1"  
Andante sostenuto, 4/4, 24

FR. CHOPIN

Arrangement by F. H. Alger (for Principles of Solberg, O. C. C. C.)  
DUTTA SCHERZO

## BAGATELLE

Allegro M.M. 4/4 = 24

L. VAN BEETHOVEN, Op. 33, No. 2

## THE STUDY

As in this "Two," the two connected notes, the accented and the figured, should stand out clearly, as a well needed warning, neither are overpowering the other.

First system of the musical score for 'Rondo Capriccioso'. It consists of two staves, treble and bass clef. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece is marked 'Allegretto' and 'Cresc.' (Crescendo).

42 Without crescendo in the end; otherwise the characteristic change of rhythm would be lost

## Rondo Capriccioso

Teachers and pupils will be delighted with this facile arrangement of an important classic for piano. Although some of the left hand 42 sections have been removed, it has all the charm and brilliancy of the original. Grade 4.

Presto 3/4 = 120

FELIX MENDELSSOHN, Op. 14

Second system of the musical score for 'Rondo Capriccioso'. It continues the two-staff format. The music is marked 'Presto' and 'Cresc.' (Crescendo). The piece is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece is marked 'Allegretto' and 'Cresc.' (Crescendo).

## SKY DREAMS

• Words and Music by  
ELLEN GORDON CAMERON  
Illustrations by

Modernity

The stars in heaven know  
I feel a change  
My dreams are known to clouds  
They're so full there in  
The land of love, of  
love, love, love,  
For all it is the sky  
my heart's in  
my heart's in  
my heart's in

\*This poem is from "Rhymes and Lyrics" by Ellen Glasgow, Copyright, published by Harcourt and Company, Philadelphia, in the volume, "Christophe: Her Poetical Background."

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*Brachyla-  
pogon* *gig.* *arvensis*



## IN THE GARDEN

R. O. HUTER

*Moderato*

VIOLIN

PIANO

## THEME

from the "ANDANTE OF THE FIFTH SYMPHONY"

S. I. TCHAIKOWSKY

example on piano

*Andante* S. I. T. 14  
for Glass St. Pipe & Viol. d'Amore

MANOIR

PIANO

## THE SANDMAN

The sandman is coming Or send for the growing  
So shut your eyes tight, In your eyes no-sight.

THE STUDY

Andante M.M. 4-4

SECONDO

ORA HART WEDDLE



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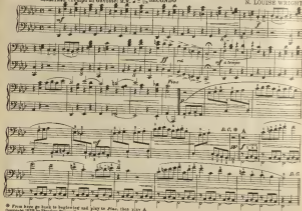
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## GAVOTTE RUSTIQUE

Moderato (Tempo di Gavotte) M.M. 4-4

SECONDO

N. LOUISE WRIGHT



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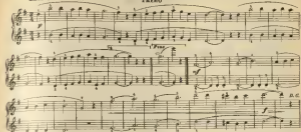
THE STUDY

## THE SANDMAN

PRIMO

ORA HART WEDDLE

Andante M.M. 4-4

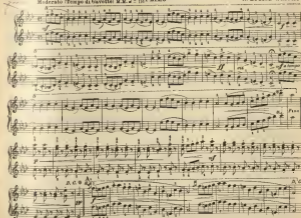


## GAVOTTE RUSTIQUE

Moderato (Tempo di Gavotte) M.M. 4-4

PRIMO

N. LOUISE WRIGHT



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ROSE PETALS  
ROMANCE

PAUL LAWSON  
Orchestrated by Rob Roy Penn

Andante moderato.

Int. Visc.

Павел

**TROMBONE (Baritone)**  
or **CELLO**

Amplitude moderate

## ROSE PETALS

PAUL LAWSON

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DECLARATION

*A moderate modernist*

## ROSE PETALS

PAUL LAWSON

#### HALTALOXOPHON

Andante moderato

## ROSE PETALS

PAUL LAWSON

B♭ TRUMPET

Andante moderato

## ROSE PETALS

DALE LAWSON

1st & 2d E♭ ALTO  
(McDonough)

Andante moderato

## ROSE PETALS

PAUL LAWSON

## SQUIRRELS

Verse by  
MARY POLLARD TYNES

MATHELDE BILRO

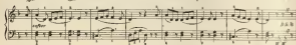
I know there are squirrels in Grandma's yard  
Because, as I play about,  
I find many pieces of broken nuts  
All cracked and nibbled out.

And Grandma says that she sees them  
Over the dry leaves run,  
Pick up a big nut, and then run away  
Back to their hiding place.

Some day I shall slip up so quietly,  
And oh, what fun 'twill be  
To see one find a big brown nut  
Just as it drops from the tree.



Grade 1

Moderately fast  $\text{♩} = 120$ 

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## THE LITTLE TROMBONE SOLO

JESSE L. GAYNOR

Grade 1

Pompantly  $\text{♩} = 120$ 

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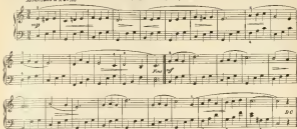
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## THE SKATING BEAR

Head in hand we face the throng  
With laughter gay and jocular song,  
O'er the ice we swiftly glide,  
In fancy figures take great pride.

M. L. PRESTON

Grade 1

Moderate  $\text{♩} = 120$ 

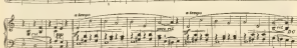
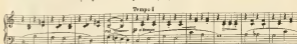
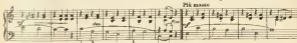
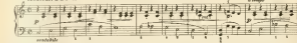
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SPRINGTIME  
SONG WITHOUT WORDS

WALLACE A. JOHNSON, Op. 195, No. 1

Grade 1

Moderate  $\text{♩} = 120$ 

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MARGARET KAYNE, Pupil and Teacher

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Boguslawski College of Music, 393 S. Wabash Avenue  
Chicago, Illinois

## Where Our Great Grandchildren Went to Chicago

(Continued from page 277)

at Washington, was leader of the Philadelphia orchestra, leading the orchestra touring in the state and acting as a soloist. And, just recently, he has been elected to the position of president of the American Music Association.

There is no doubt that the Philadelphia orchestra was one of the finest in the world at that time. It was led by Leopold Stokowski, who was one of the greatest conductors of the world. He was born in Poland and came to America in 1895. He was a pianist and a composer, and he was one of the most important figures in the history of American music.

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## QUESTION AND ANSWER DEPARTMENT

Conducted by  
ARTHUR D. GORDON

Answers will be given in THE BYRD when accompanied by the full name and address of the inquirer. Only letters are published, and will be published.

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## The Pianist Should Know Other Instruments

By ELMER FICK

"I HATE BEST TRAINED pianists who are so prejudiced as to imagine that their own instrument is the only one that should be played. It is not only the pianist who should know other instruments, but the pianist who should know other instruments."

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